

# "Indecision"

## Electric Guitar Tutorial XXXTentacion

Words & Music by XXXTentacion

Overdrive Guitar    Distortion Guitar    Distortion Guitar    Electric Bass  
Standard tuning    Standard tuning    Standard tuning    Standard tuning

♩ = 85

### Intro

The musical score for the Intro of "Indecision" is written for electric guitar and electric bass. The tempo is 85 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The electric guitar part is written in treble clef and includes a TAB system with fret numbers (7, 6, 0) and a 'B' for bend. The bass line is written in bass clef and is currently blank. Other staves for distorted guitar and drums are also present but empty.

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The musical score is organized into four measures, labeled 5, 6, 7, and 8. The electric guitar part (el.guit.) is the primary melodic line, written in treble clef with a key signature of one sharp (F#). It consists of eighth-note patterns with accents and slurs. The distorted guitar part (dist.guit.) is represented by a single horizontal line with a sharp key signature, indicating a sustained or muted sound. The drum part (drm.) is shown with a single horizontal line and vertical tick marks representing drum hits. The electric bass part (el.bs.) is written in bass clef with a sharp key signature, also represented by a single horizontal line with vertical tick marks. Each instrument part includes a corresponding TAB (Tuning and Fingering) section below the staff.

Verse 1

el.guit.

9 10 11 12

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

dist.guit.

dist.guit.

drum.

el.bs.

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The musical score is organized into four systems, each corresponding to a measure number (13, 14, 15, 16) indicated at the top. The first system, labeled 'el.guit.', contains a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line of eighth notes with accents and a corresponding guitar tablature below it. The second system, labeled 'dist.guit.', shows a treble clef staff with a key signature of one sharp and a flat line, with an empty guitar tablature below. The third system, labeled 'drum.', consists of two staves: the top one shows drum notation with various note values and stems, and the bottom one shows a bass drum line with 'x' marks. The fourth system, labeled 'el.bs.', features a bass clef staff with a key signature of one sharp and a flat line, with an empty guitar tablature below.

Verse 2

el.guit.

17 18 19 20

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

dist.guit.

TAB 12 (12) 11 (11)

dist.guit.

drm.

el.bs.

TAB 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

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The musical score is organized into four systems, each corresponding to a different instrument. The first system is for the electric guitar (el.guit.), featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures, numbered 21 to 24. The notation includes eighth-note patterns with accents and a TAB below with fret numbers: 5 0 5 0 5 0 5 0 5 0 for measures 21-22, and 4 0 4 0 4 0 4 0 4 0 for measures 23-24. The second system is for the distorted guitar (dist.guit.), featuring a treble clef and a key signature of one sharp. It contains four measures, numbered 21 to 24, with notes on the first string and a TAB below with fret numbers: 10, (10), 9, and (9). The third system is for the drums (drm.), featuring a double bar line and a key signature of one sharp. It contains four measures of drum notation, including eighth notes and rests. The fourth system is for the electric bass (el.bs.), featuring a bass clef and a key signature of one sharp. It contains four measures, numbered 21 to 24, with eighth-note patterns and a TAB below with fret numbers: 5 5 5 5 5 5 5 5 for measures 21-22, and 4 4 4 4 4 4 4 4 for measures 23-24.

Verse 3

el.guit.

25 26 27 28

TAB

7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

dist.guit.

#

"I Quit!"

12 (12) 11 (11)

7

drum.

el.bs.

TAB

7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

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The musical score is divided into four measures, numbered 29, 30, 31, and 32. It features the following parts:

- el.guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measure 29: eighth-note patterns on strings 2, 3, 4, and 5. Measure 30: eighth-note patterns on strings 2, 3, 4, and 5. Measure 31: eighth-note patterns on strings 2, 3, 4, and 5. Measure 32: eighth-note patterns on strings 2, 3, 4, and 5, ending with a 7/8 time signature change.
- TAB (Tuning and Fingering):** Shows fret numbers for each string (0-5) for the electric guitar and (0-10) for the distorted guitar.
- dist.guit. (Distorted Guitar):** Treble clef, key signature of one sharp (F#). Measure 29: sustained notes on strings 2 and 5. Measure 30: sustained notes on strings 2 and 5. Measure 31: sustained notes on strings 2 and 5. Measure 32: sustained notes on strings 2 and 5.
- drum. (Drums):** Shows a consistent drum pattern with snare and kick hits.
- el.bs. (Electric Bass):** Bass clef, key signature of one sharp (F#). Measure 29: eighth-note patterns on strings 1, 2, and 3. Measure 30: eighth-note patterns on strings 1, 2, and 3. Measure 31: eighth-note patterns on strings 1, 2, and 3. Measure 32: eighth-note patterns on strings 1, 2, and 3.



Chorus

el.guit.

33 34 35 36

7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

dist.guit.

12 (12) 11 (11)

dm.

el.bs.

7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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The musical score is arranged in a system of seven staves. The top staff is for electric guitar (el.guit.) in treble clef, showing a melodic line with eighth notes and slurs, with measure numbers 37, 38, 39, and 40 indicated above. The second staff is for distorted guitar (dist.guit.) in treble clef, featuring sustained notes and slurs, with fret numbers 10, (10), 9, and (9) written below. The third staff is for electric bass (el.bs.) in bass clef, showing a rhythmic accompaniment of eighth notes. The fourth and fifth staves are for drums (drm.) and are currently empty. The sixth and seventh staves are for guitar tablature (TAB), with fret numbers (5, 0, 4) corresponding to the notes in the guitar staves.

Outro

el.guit. 41 42 43 44

el.guit. TAB

dist.guit. 41 42 43 44

dist.guit. TAB

drum.

el.bs. TAB

7-7-7-7-7-7-7-7 7-7-7-7-9-9-10-10 7-7-7-7-7-7-7-7 7-7-7-7-9-9-10-10

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The musical score is arranged in a system of six staves. The top staff is for electric guitar (e.l.guit.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests, marked with measure numbers 45, 46, 47, and 48. Below the staff are guitar-specific symbols: a circled 'h' for harmonics and a 'v' for vibrato. The second staff is for distorted guitar (dist.guit.) in treble clef, showing a flat line. The third staff is for distorted guitar (dist.guit.) in treble clef, also showing a flat line. The fourth staff is for drums (drm.) in a standard drum notation style. The fifth staff is for electric bass (e.l.bs.) in bass clef with a key signature of one sharp (F#), showing a rhythmic bass line. The bottom staff is a bass guitar tablature (TAB) with fret numbers: 7-7-7-7-7-7-7-7, 7-7-7-7-9-9-10-10, 7-7-7-7-7-7-7-7, and 7-7-7-7-9-9-10-10.