

"Brooklyn Baby"

Electric Guitar Tutorial

Lana Del Rey

Ultraviolence

Words & Music by Lana Del Rey; Barrie O'Neill
 Tabbed by Mark Jeffery Campayno (www.markgtr.com)

Standard tuning
 ♩ = 108

Intro

Capo fret 1

C/G **Em** **C/G**

Em **Am** **Cmaj7/G** **C5/G** **C/G** **Em** **Emadd9** **Em7** **Em**

pa da da da da da da da

C/G **Cmaj7/G** **C5/G** **Em** **Em9** **Em7** **Verse** **G**

"They..."

Em

...young... "I..." "...need..."

C/E **G**

13 14 15

"They... ...un- der- stand- the free- dom land... of the

let ring -----

TAB

0	1	1	0	1	0	3	3	4	3	4	3
1	0	0	1	0	0	4	4	5	4	4	5
2	2	2	2	2	2	5	5	5	5	5	5

Verse

F **G**

16 17 18

sev- en- tie- e- es." "I... ...cool to know ya"

let ring -----

TAB

3	2	1	2	3	3	(3)	3	3	4
3	2	1	2	3	3	(4)	4	4	4
3	2	1	2	3	3	(5)	5	5	4

Em **C/E**

19 20 21

"You... ...ice I freeze." "I'm turn- in' out

let ring -----

TAB

0	(0)	2	2	2	0	1	1	0	0	1
0	(0)	0	0	0	1	0	0	0	0	0
2	(2)	2	2	2	2	2	2	2	2	2

G **F**

22 23 24

no- vels like beat po- e- try on am- phe- ta- mi- i- i-

let ring -----

TAB

(1)	0	1	3	3	4	3	4	3	1	2	1	2	3
(1)	0	1	4	4	5	4	5	3	3	2	3	2	3
(1)	0	1	5	5	5	5	5	3	3	3	3	3	3

Em **C**

25 26 27

ines." "I

let ring -----

TAB

0	0	0	0	0	0	0	0	0	1	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	3
0	0	0	0	0	0	0	0	0	0	0

C **p** **Em**

28 say "ahhhh." 29 "I

30

TAB

1	0	1	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

F **Chorus** **C/G**

31 say "ahhhh." 32 "...boy- friend's in a band

33

let ring -----

TAB

1	1	2	1	2	3	1	5	5	5	5	5	5	5	5	5	5
1	1	2	1	2	3	1	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
1	1	2	1	2	3	1	5	5	5	5	5	5	5	5	5	5

G **F** **Cmaj7/G**

34 he plays gui- tar while I 35 sing Lou Reed." 36 "I've got

TAB

3	3	3	3	3	3	3	1	1	1	1	1	1	1	5	5	5	7	5
4	4	4	4	4	4	4	2	2	2	2	2	2	2	5	5	5	5	5
5	5	5	5	5	5	5	3	3	3	3	3	3	3	5	5	5	5	5

F **Cmaj7/G** **F**

37 feat- hers in my hair." 38 "I get down to beat po- et- ry." 39

TAB

1	1	1	1	1	1	1	1	5	5	5	7	5	8	5	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3

Em/G **C/G** **G**

40 "And my jazz co- lec- tion's rare 41 I can 42

TAB

/	12	12	12	14	12	15	12	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3
/	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4
/	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

F **Cmaj7/G** **F**

43 play most an- y- thing." 44 "I'm a Brook- lyn Ba- a- by" 45

TAB

1	1	1	1	1	1	1	5	5	5	7	5	8	5	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

Cmaj7/G **F** **Em/G**

46 47 48

"I'm a Brook- lyn Ba- a- by."

TAB

5	5	5	7	5	8	5	1	1	1	1	1	1	12	12	14	12	12	12
5	5	5	5	5	5	5	2	2	2	2	2	2	12	12	12	12	12	12
5	5	5	5	5	5	5	3	3	3	3	3	3	12	12	12	12	12	12

Interlude

C/G **Em** **Cmaj7/G** **C5/G**

49 50 51

TAB

5	5	5	5	5	5	5	0	0	0	0	0	0	5	5	5	7	5	8	5
5	5	5	5	5	5	5	0	0	0	0	0	0	5	5	5	5	5	5	5
5	5	5	5	5	5	5	2	2	2	2	2	2	5	5	5	5	5	5	5

Verse 2

Em **Em9** **Em7** **Em** **G**

52 53 54

"They young..."

TAB

0	0	0	2	0	3	0	3	(3)
0	0	0	0	0	0	0	4	(4)
2	2	2	2	2	2	2	5	(5)

Em **C/E**

55 56 57

"You dumb..." "They judge..."

let ring -----

TAB

0	(0)	0	1	1
0	(0)	0	0	0
2	(2)	2	2	2

C/E **G** **F**

58 59 60

pic- ture book By co- lors, like they for- got to re- e ed."

let ring -----

TAB

1	0	1	0	3	3	3	3	1
0	1	0	0	4	3	4	3	2
2	0	0	0	5	4	5	5	2
								3