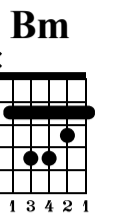
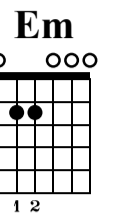
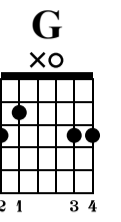
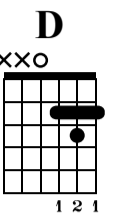
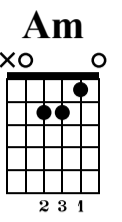
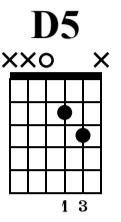
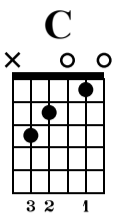
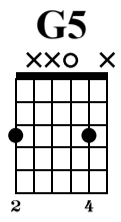
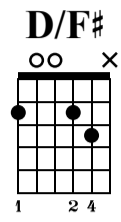
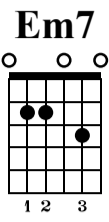


# "Shallow"

## Guitar Tutorial Lady Gaga/Bradley Cooper



Standard tuning

♩ = 94

### Intro

Em7

D/F#

G5

C

s.guit.

let ring -----

3 0 3 2 3 0 (3) (0) 0 1 3 0 0 3

G5

D5

Em7

D/F#

G5

let ring -----

3 0 3 2 0 3 2 0 3 0 3 0 (3) (0) 0 2 0 3 0 2 3 0 (2) (3)

### Verse

Em7

D/F#

G5

C

let ring -----

3 0 3 2 3 0 (3) (0) 0 1 3 0 0 3

G5

D5

Em7

D/F#

G5

let ring -----

3 0 3 2 0 3 0 3 0 3 0 (3) (0) 0 2 0 3 0 2 3 0 (2) (3)

**C G5 D5 Em7 D/F# G5**

in all the good times I find myself a long- in!...

let ring -----

TAB: 0 1 3 0 3 | 3 3 3 2 3 | 3 0 2 3 3

**C G5 D5**

nge." "And in the bad times I feel myself"

let ring -----

TAB: (3) (0) (2) (3) | 0 1 3 0 3 | 3 0 3 3

**Interlude Em7 D/F# G5 Em7 D/F# G5**

let ring -----

let ring -----

TAB: 0 2 3 0 2 3 | (3) (0) (3) | 0 2 3 0 2 3

**Verse 2 (Lady Gaga) Em7 D/F# G5**

"Tell me some- thing boy..."

let ring -----

TAB: (3) (0) (3) | 0 2 3 0 2 3 | (3) (0) (2) (3)

**C G5 D5 Em7 D/F# G5**

"...aren't you tired tryin' to feel that void?" "Or do you need more."

let ring -----

let ring -----

TAB: 0 1 3 0 3 | 3 3 3 0 2 3 | 0 2 3 0 2 3



**Bridge**

Musical notation for measures 46-48. Measure 46 has a key signature of one sharp (F#). Measure 47 is a whole rest. Measure 48 is a whole note chord. Measure 49 is a whole note chord.

	46	47	48	49
Treble Clef	F#			
Chords			Bm	D
Tablature			2 3 4 4 2	2 3 2 0

**Am Em**

Musical notation for measures 49-51. Measure 49 has a key signature of one sharp (F#). Measure 49 is a whole note chord. Measure 50 is a whole note chord. Measure 51 is a whole note chord.

	49	50	51
Treble Clef	F#		
Chords	Am	Em	
Tablature	0 1 2 2 0	0 0 2 2 0	2 3 4 4 0